

DECORATOR FABRICS

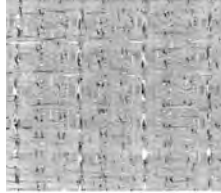
DECORATOR FABRICS

For repairing pianos, organs and entertainment furniture

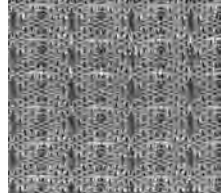
A high quality line of fine fabrics, woven with monofilament fibers. These fibers produce fabrics rigid enough to retain their shape without sagging or buckling. A combination of synthetic and natural fibers. Cover backs of uprights, spinets and organs. 72" wide. Sold by the linear yard. *Swatches available upon request.*



No. B-6000 -
Black and rich in color. A natural for use with Ebony finishes or to contrast. Per Yard



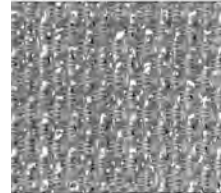
No. B-6002 -
A light general-fabric. Blends well with practically any finish. Per Yard



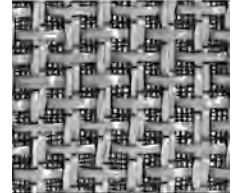
No. B-6003 -
Oak and white woven together for a fine blend in decorative fabric. Light in tone. Per Yard



No. B-6004 -
Elegant warm brown fabric, especially good match for Walnut and Mahogany finishes. Par Yard



No. B-6005 -
Smart light fabric with a hint of metallic. Blends well with Blond or Oak finishes. Per Yard



No. C-4216 -
Popular cane weave fabric. Proven to be most adaptable for replacements. Per Yard

PIANO RELATED BOOKS

HOW TO BUY A GOOD USED PIANO

By Willard Leverett. A 70 page paperback that lets the buyer be aware of pros and cons in the used piano market. Well illustrated, this concise text could alter the piano buyer from potential disappointment.

No. 1605 - Each



PROFESSIONAL PIANO TUNING

By W. Dean Howell. A practical and scientific approach to the subject of tuning, written to bridge the gap between knowledge and performance. 127 pages.

No. 1612 - Each



PIERCE PIANO ATLAS (11TH EDITION)

Published by Larry Ashley. The Bible of the piano industry. Includes nearly 12,000 names of piano makers, piano serial numbers, dates of manufacture, factory location, and other pertinent information. Paperback.

No. 1606 - Each



PIANO TUNERS POCKET COMPANION

By Oliver C. Faust. A historical and descriptive book on grand and upright actions, giving faults and how to correct them. Also contains theory on tuning. 132 pages.

No. 1613 - Each



PIANO RELATED BOOKS

A GUIDE TO RESTRINGING

By John W. Travis. Crammed full of valuable data on "how to do" the various jobs called for in the process of stringing pianos . . . and complete with charts, reference, index and a chapter on tuning with illustrated tables and visual aids. Also contains over 350 separate stringing scales. 288 pages. A MUST for restringers!

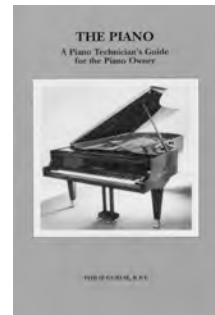
No. 1614 - Each



THE PIANO - A PIANO TECHNICIANS GUIDE FOR THE PIANO OWNER

By Philip Gurlik. 32 page booklet aimed at assisting the piano owner in understanding the instrument and why it needs a great deal of attention. Deals with tuning, humidity, regulation and rebuilding.

No. 1631 - Each



COMPLETE COURSE IN PROFESSIONAL PIANO TUNING, REPAIR AND REBUILDING

By Dr. Floyd A. Stevens, a Master Craftsman of the P. T. G. All phases of piano technology are discussed and illustrated with 42 photographs and diagrams for the benefit of the beginner, as well as the experienced piano technician. This excellent reference book also includes a section on electronic organ servicing.

No. 1629 - Each



STEINWAY SERVICE MANUAL

By Max Matthias. A guide to the care and maintenance of a Steinway piano. 152 pages with many illustrations. Text is in English and German.

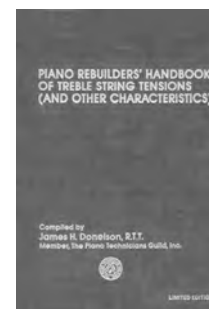
No. 1633 - Each



PIANO REBUILDERS' HANDBOOK OF TREBLE STRING TENSIONS

By James H. Donelson. The purpose of this book is to enable the rebuilder, without any computing, to improve the scale on pianos which were of poor original design. This is a book of tables which will assist the competent rebuilder in creating a finer tone in certain pianos.

No. 1634 - Each



REGULATING GRAND PIANO TOUCH AND TONE

By Danny Boone. Covers every phase of grand regulating and voicing. Invaluable for the beginning technician or the experienced craftsman. 207 pages with 55 photos.

No. 1630 - Each



THE NEW TUNING

By Lucas Mason. A complete 192 page guide to a new improved system of tuning keyboard instruments. Equal temperament with perfect fifths. This new approach to tuning offers a sound that is better than the traditional system.

No. 1635 - Each



PIANO RELATED BOOKS

STEINWAY

By Ronald Ratcliffe.
Extraordinary history of Steinway & Sons, including sections on the family, company, artists, and patents. Lavishly illustrated with many photos of Art-Case pianos. Foreword by Henry Z. Steinway. 204 pages.
No. 1639 - Each



YOUR PIANO & YOUR PIANO TECHNICIAN

By Virgil Smith. A 56 page booklet by a renowned member of the Piano Technicians Guild. Helps the reader to know what to ask for and how to secure the piano service necessary to keep an instrument functioning at its full potential year after year.
No. 1649 - Each



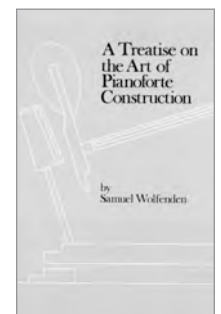
THE PIANO FORTE

By Rosamond E. M. Harding. A comprehensive treatment of the development of the pianoforte until the middle of the 19th century at which point the instrument which we know today was almost completely evolved. The book starts with the almost simultaneous invention of the pianoforte in Germany, France, and Italy early in the 18th century, and traces technical development over the next 100 years. 450 pages.
No. 1644 - Each



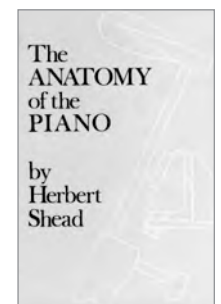
A TREATISE ON THE ART OF PIANOFORTE CONSTRUCTION

By Samuel Wolfenden. The author was well known to piano makers in the opening decades of this century. An ingenious and practical man who contributed considerably to the development of the modern piano. For the piano builder or the piano rebuilder, this is one of the finest, most informative books available. A classic which should be in every serious technician's library. 272 pages.
No. 1653 - Each



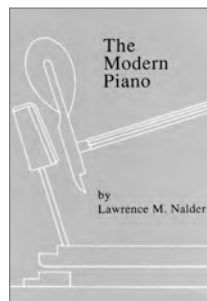
THE ANATOMY OF THE PIANO

By Herbert Shead. A comprehensive listing of piano terms with detailed sketches and pictures to illustrate them. A dictionary and reference book. Printed in England. 178 pages.
No. 1654 - Each



THE MODERN PIANO

By Lawrence Nalder. 192 pages. Reproduced from the original 1927 edition. Provides fascinating insight into many of the things that go into the design & making of a piano. It also contains much technical information of interest to the more serious student.
No. 1647 - Each



PIANO

By David Crombie. This 112 page book is the most spectacular and informative book ever assembled on the history of the piano. Traces the evolution of the instrument and its birth in the 18th century to current production. An important new book for any technician or piano player.
No. 1659 - Each



PIANO RELATED BOOKS

PIANO TUNING FOR BEGINNERS

By Dennis E. Kurk. An engaging 8-1/2" x 11", 26 page paper bound edition written by a member of the Piano Technicians Guild. The outstanding feature of this work is its simplicity. Certainly any student tuner would find this book helpful.

No. 1660 - Each.



A HISTORY OF MIDWESTERN PIANO MANUFACTURING

By Jack Greenfield, RPT. A 156 page review of historical information about piano manufacturing in the midwest United States from 1834 to the end of operations at Kimball Piano Division in 1996.

No. 1676 - Each



HOW TO TUNE A PIANO

By H. Staunton Woodman. This 67 page spiral bound paperback discusses in easy-to-understand terms the fundamentals of piano tuning. In addition, there are sections on "how to buy a used piano," "how to keep your piano in good condition," "the worth of the Conn-Strobotuner" and "basic grand and upright action regulation."

No. 1661 - Each



THE PIANO - ITS ACOUSTICS

This 193 page book by Professor of Physics, W. V. McFerrin, gives the highly technical details of the relationships of forces in a piano, and how they relate to the production of tones. The volume is an extremely important work for those persons who want to know the mathematical aspects of the piano.

No. 1677 - Each



PIANO ACTION HANDBOOK

Compiled by Randy Potter for the Piano Technicians Guild Foundation. Regulation specifications for 132 pianos, as well as regulation procedures and checklists for vertical and grand pianos. 76 pages.

No. 1671 - Each



PIANO SERVICING TUNING & REBUILDING

By Arthur A. Reblitz. This book is the classic manual for Piano technicians the world over. The original edition was published in 1976 and the new & expanded second edition was published in 1993. Hundreds of illustrations & photographs.

Paperback only.

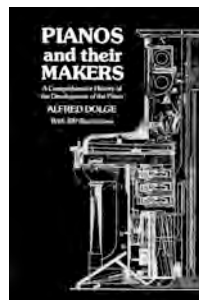
No. 1678 - Each



PIANOS AND THEIR MAKERS

by Alfred Dolge. This famous paperback book, written by one of the greatest industrialists ever to be involved in piano manufacturing, tells all about the history of the piano business prior to 1911. The 481 page book has over 300 illustrations.

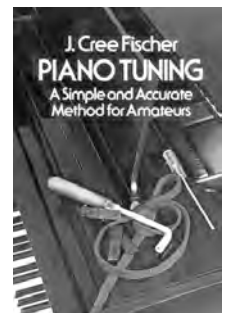
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PIANO TUNING

By J. Cree Fischer. 17 Lessons beginning with notes on the general construction of the piano, regulating and repairing, setting the temperament, the study and practice of piano tuning and also tuning and repairing reed organs. Also, a lesson on professional hints.

No. 1679 - Each

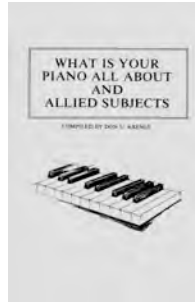


PIANO RELATED BOOKS

WHAT IS YOUR PIANO ALL ABOUT AND ALLIED SUBJECTS

By Don U. Kresge. Informative 147 page book about piano production, design, and regulation.

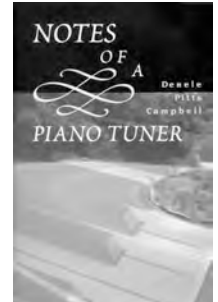
No. 1684 - Each



NOTES OF A PIANO TUNER

By Denele Pitts Campbell. A privileged view of the idiosyncrasies of human nature as the author travels on her daily rounds from city concert halls to one-room churches on dirt roads. The piano tuner wrests harmonious performances from glossy 9-foot Steinways, mouse-infested spinets, and battered uprights in the unspoiled Ozark countryside she travels.

No. 1695 - Each



THE PIANO BOOK

By Larry Fine. A 244 page 4th edition guide to buying a new or used piano. The author is a registered craftsman member of the Piano Technicians Guild. Lots of general information for the potential piano buyer and anyone involved in sales or service of pianos.

No. 1687 - Each

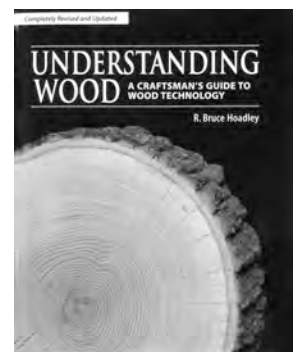
No. 1687S - Annual Supplement. Each



UNDERSTANDING WOOD

By R. Bruce Hoadley. Why wood behaves as it does and how to work with it instead of against it. A truly outstanding 256 page book.

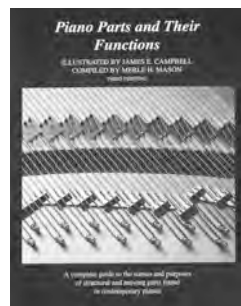
No. 1697 - Each



PIANO PARTS AND THEIR FUNCTIONS

By Merle Mason. Published by the Piano Technicians Guild. This 98 page book describes in illustration all of the parts of the piano. A valuable source book for the pianist, teacher, and piano dealer.

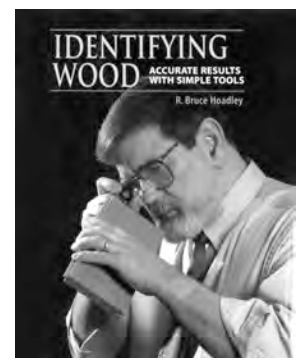
No. 1688 - Each



IDENTIFYING WOOD: ACCURATE RESULTS WITH SIMPLE TOOLS

By R. Bruce Hoadley. How to identify over 100 species of hardwoods, softwoods, and tropical woods most commonly encountered in North America. 240 pages.

No. 1698 - Each



BUT YOU CAN FEEL IT

By Emil Fries. The life story of Mr. Fries, from his boyhood in a log cabin, through his struggles for an education, to international recognition in vocational training of the visually impaired. The book also presents the importance of piano care and a better understanding of both the blind and partially blind.

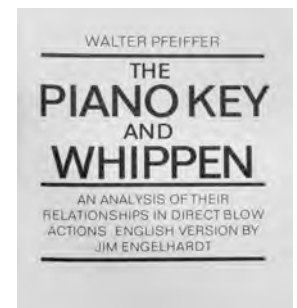
No. 1691 - Each



THE PIANO KEY AND WHIPPEN

By Walter Pfeiffer. An analysis of their relationships in direct blow actions. This is the English version by Jim Englehardt. Hard back, 72 pages, 39 illustrations. Highly technical.

No. 1714 - Each

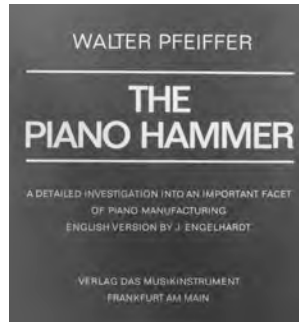


PIANO RELATED BOOKS

THE PIANO HAMMER

By Walter Pfeiffer. A detailed investigation of piano manufacturing. Various types of actions are discussed relative to how they activate the hammer. There is also a section on hammer weights. This is the English version by Jim Englehardt. 180 pages, 91 drawings.

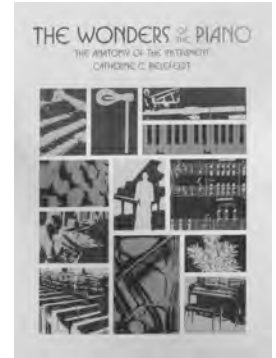
No. 1715 - Each



THE WONDERS OF THE PIANO

By Catherine C. Bielefeldt. An interesting insight into the building of a piano. Excellent photographs show the great variety of raw materials, and manufacturing processes that are utilized to create this complicated and marvelous instrument. This will prove to be a reference book of lasting interest. 9" x 12" paperback. 128 pages.

No. 1719 - Each



GRAND VOICING

By Franz Rudolf Dietz. A discussion on how to needle, file, and voice a new set of hammers. 16 instructive photographs.

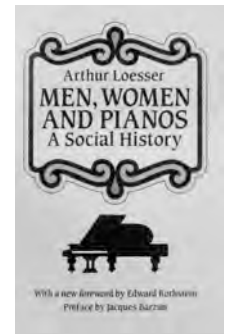
No. 1716 - Each



MEN, WOMEN, AND PIANOS

By Arthur Loesser. This remarkable 654 page book is a study of the piano and how it relates to society today, and back through 350 years of western civilization. Mr. Loesser was a careful historian, as well as an outstanding musician and linguist. His keen analysis of the ways of men and music provides a fascinating tale.

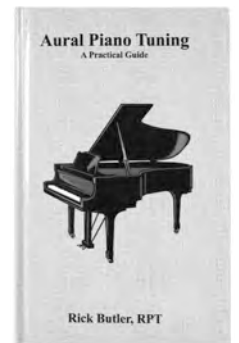
No. 1727 - Each



AURAL PIANO TUNING

By Rick Butler. This 90 page book discusses aural piano tuning techniques. This is truly a great book for individuals wishing to take and pass the RPT Exam.

No. 1728 - Each



ON THE SENSATIONS OF TONE

By Hermann Helmholtz. One of the world's greatest scientific classics. Nearly a century after its first publication it is still a standard text for the study of physiological acoustics - the scientific basis of musical theory. Difficult scientific concepts are explained simply and easily for the general reader. 576 pages, profusely illustrated, 6-1/8" x 9-1/4", paperback.

No. 1717 - Each



HISTORICAL TUNING OF KEYBOARD INSTRUMENTS: THEORY & PRACTICE

By Robert Chuckrow, Ph.D. This book enables someone with very little knowledge of music theory of mathematics to achieve a historical theoretical understanding of tuning and be able to tune in meantone and well temperament.

No. 1729 - Each



TAGE FRID TEACHES WOODWORKING - SHAPING, VENEERING, FINISHING

A fine woodworking book, Tage Frid, the dean of American woodworking teachers, distills into 210 pages step-by-step instructions on all the fundamentals a beginner needs to know. Contains over 700 detailed illustrations. Hardback, 9" x 11-1/2"

No. 1718 - Each



NEW TECHNIQUES FOR SUPERIOR AURAL TUNING

By Virgil E. Smith & M. Mus. A guide to achieving the highest standard of aural tuning with a detailed description and a complete listing of steps involved in meeting this standard.

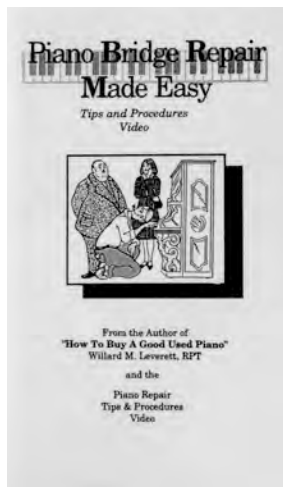
No. 1735 - Each



PIANO VIDEOS

PIANO BRIDGE REPAIR MADE EASY

By Willard M. Leverett.
This video provides close-up views of 3 actual bridge repair. It also shows essential tools and materials, hazards to avoid, repairable and non-repairable bridges, and string splicing made easy.
No. 1689 - DVD - Each
No. 1689 - Video - Each



PIANO REPAIR TIPS & PROCEDURES

By Willard M. Leverett RPT.
This video is for technicians of all levels - from the beginner to the RPT. All areas covered including climate control.
No. 1690 - DVD - Each
No. 1690 - Video - Each



HOW TO BUY A GOOD USED PIANO: THE VIDEO

By Will Leverett, author of the best selling book of the same title. Now offers a step by step video version showing you how to inspect a piano and detect problems before you purchase.
No. 1694 - DVD - Each
No. 1694 - Video - Each



SCHOOL OF PIANO TECHNOLOGY VIDEOS

By Randy Potter video or DVD.
No. 1730A - Intro to Piano Service. Each
No. 1730B - Basic and Intermediate Tuning. Techniques. Each
No. 1730C - Basic and Intermediate Repair Techniques. Each
No. 1730D - Basic and Intermediate Regulating Techniques. Each
No. 1730E - Using the Sanderson Accu-Tuner III. Each



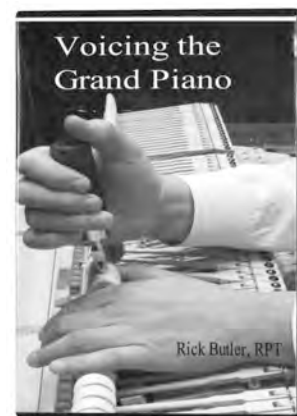
AURAL PIANO TUNING

By Rick Butler
No. 1731 - DVD. Each



VOICING THE GRAND PIANO

By Rick Butler
No. 1732 - DVD. Each



WOOD FINISHING AND REPAIR DVD

The Behlen Wood Finishing and Repair Interactive Training System DVD is designed to teach you the most up-to-date wood finishing and repair techniques offered in the industry.
No. 1733 - Each.



PLAYER PIANO BOOKS

PLAYER PIANO MECHANISMS

By Dr. William Braid White. The oldest authoritative publication on the player piano action and the fundamentals and principles of its mechanisms. 240 pages.

No. 1601 - Each



AUTOPIANO PLAYER PIANO POINTERS

An especially informative booklet on regulation, action removal, timing the motor, detecting leaks, etc. 31 pages, illustrated.

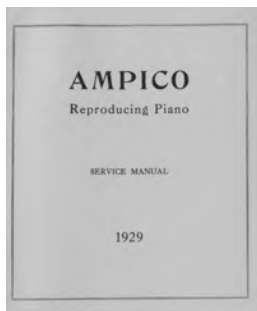
No. 1625 - Each



AMPICO SERVICE MANUAL

A reprint of the 56 page 1929 manual on servicing the Ampico Reproducing Mechanism, complete with original illustrations and tubing schemes.

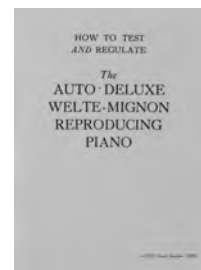
No. 1608 - Each



WELTE-MIGNON ACTION

Reprint of the 48 page book of instructions on "How to Test & Regulate the Auto-Deluxe Welte-Mignon Reproducing Piano."

No. 1626 - Each



DUO-ART SERVICE MANUAL

A reprint of the 48 page 1927 manual on servicing the Duo-Art Reproducing Mechanism, complete with illustrations and tubing schemes.

No. 1609 - Each



PLAYER PIANO SERVICING AND REBUILDING

By Arthur Reblitz. A superb book that touches on every aspect of its title. 8-1/2" x 11", 216 pages, profusely illustrated with fine photographs and diagrams. The most comprehensive book on the subject ever written. Those with casual or professional interest in player pianos will find this book fascinating and indispensable. Paperback.

No. 1640 - Each



THE AMPHION PLAYER ACTION

A re-print of the original booklet concerning the workings of the Amphion Action.

No. 1621 - Each



ENCYCLOPEDIA OF AUTOMATIC MUSICAL INSTRUMENTS

By Q. David Bowers. This is the greatest book ever produced in the field of automatic music, with over 1,000 pages literally jammed with historic information covering musical boxes, band and fair organs, player pianos, roll-played pipe organs, reproducing pianos and musical toys. The six pound reference book was selected by the American Library Association as one of the outstanding "Reference Books of the Year", an honor accorded very few volumes.

No. 1656 - Each



AMPICO 1923 INSPECTORS REFERENCE BOOK

Original illustrations, tubing schemes. All explanations are based on the upright Ampico but apply as well to grand models made prior to 1929. 20 pages.

No. 1624 - Each



PRINCIPLES OF PLAYER ACTION OPERATION

Written for the Standard Pneumatic Action, but it is equally valuable to gain an understanding of all makes. This is the most comprehensive booklet of 46 pages ever published on the principles and servicing of the pump type player. Tells how they work and how to make repairs.

No. 1662 - Each



PLAYER PIANO AND ORGAN BOOKS

PRACTICAL GUIDE FOR THE REGULATION OF PLAYER PIANO MECHANISM

This 22 page service manual is for the early Standard Pneumatic Action, with the "A-frame" type of tracker mechanism. It features the "double tracker bar" which plays both 65 and 88-note music rolls, but also useful for this action with single tracker as well.

No. 1663 - Each



PRATT-READ PLAYERS

A 20 page booklet completely illustrated, serving as a Pratt Read Player service manual, with special emphasis on the style 72 mechanism.

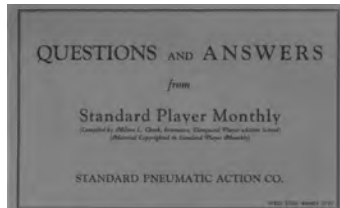
No. 1667 - Each



QUESTIONS AND ANSWERS

This 10 page pamphlet is especially useful for beginners in player work. It consists of a compilation of 213 of the most often asked questions and their answers.

No. 1664 - Each



THE REED ORGAN: ITS DESIGN AND CONSTRUCTION

By H. F. Milne. This 168 page soft-bound book details a vast amount of information of how reed organs are constructed. It is a practical guide for craftsmen with instructions for making new reed organs and chapters are included on tuning and voicing.

No. 1673 - Each



SERVICE MANUAL FOR THE NEW 64-NOTE AND 88-NOTE STANDARD PNEUMATIC ACTION

This 55 page soft-bound booklet with many detailed illustrations, diagrams and complete parts list is the current manual for brand-new Standard Actions made by Aeolian Corporation.

No. 1665 - Each



PRESTO BUYER'S GUIDE 1926

The blue book of American musical instruments - pianos, players, reproducing pianos and their manufacturers. Published in 1926 this 170 page hardback book is an excellent reference book from the hey-day of the player piano.

No. 1674 - Book. Each



SIMPLEX PLAYER ACTION

This 40 page paper-bound booklet is a reprint of the service manual for the Simplex player action, which was one of the most common player mechanisms installed in pianos during the 1920's.

No. 1666 - Each

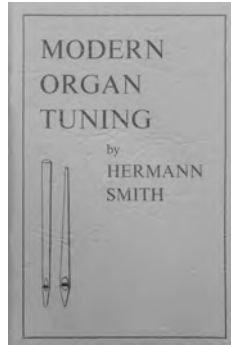


PLAYER PIANO AND ORGAN BOOKS

MODERN ORGAN TUNING

By Herman Smith. An engaging "How and Why" discussion of the development of the pipe organ, and the nature of the organ. Tuning procedure and scientific principles of organs are discussed in an interesting manner. 120 pages.

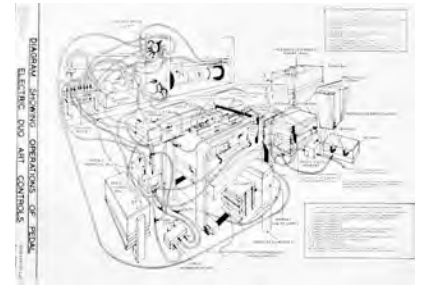
No. 1706 - Each



DUO-ART TUBING PRINT

This print was made from a grand piano, but it also applies to upright models of the Duo-Art.

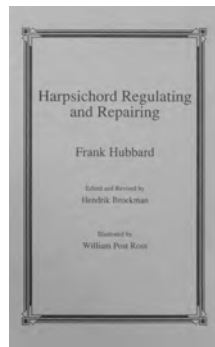
No. 1710 - Each



HARPSICHORD REGULATING & REPAIRING

By Frank Hubbard. A treatise on tonal design of antique harpsichords, antique harpsichord actions, action regulation, repairs and tuning. Many fine illustrations.

No. 1707 - Each



WELTE-MIGNON (Licensee) TUBING CHARTS

Expression devices and tubing charts separately illustrated for both upright and grand Welte-Mignon (Licensee) Models.

No. 1711 - Each



AMPICO 1919 MANUAL WITH 1920 SUPPLEMENT

This rare book goes into detail about the operating principles of the Ampico action. Includes many illustrations and diagrams.

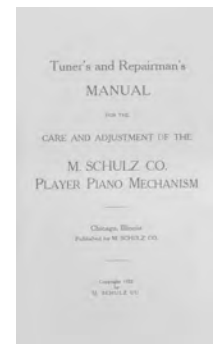
No. 1708 - Each



SCHULZ PLAYER ACTION MANUAL

A reprint of this 1922 manual published by M. Schulz Co. The Schulz action is commonly found, and can be troublesome to service because of its odd valve action.

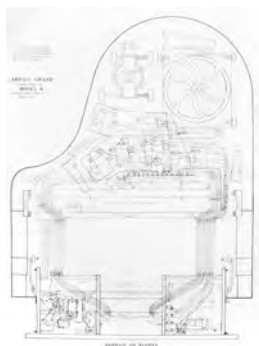
No. 1712 - Each



AMPICO MODEL A TUBING CHART

Blueprint of the tubing for the model A Ampico grand, which is equally useful for uprights. Made from an original factory print. Although the clarity of this reproduction is not as good as desired, it is the best available, and will be helpful in servicing these old instruments. The name "Amphion" appears on the prints, and this is the name of the firm that made the original Ampico.

No. 1709 - Each



THE OPERATION OF THE STANDARD REPRODUCING GRAND ACTION

For use with Recordo rolls. A thorough explanation, complete with tubing chart, of another version of the well known Recordo expression system. Illustrated.

No. 1713 - Each

